

## Books Received

Continued from Page Twenty-seven.

**THE VERGE**—By Susan Glaspell. A play in three acts. Small, Maynard & Co.

**THE DIVINE TRAGEDY**—By A. St. John Adcock. A group of longer poems. London: Selwyn & Blount, Ltd.

**THE BLACK PANTHER**—By John Hall Wheelock. A book of poems. Charles Scribner's Sons.

**WILD EARTH AND OTHER POEMS**—By Padraic Colum. A new edition. The Macmillan Company.

**THE WALTZ OF THE DOGS**—By Leonid Andreyev. Authorized translation by Herman Bernstein from the original manuscript. A play in four acts.

**THE BARCAROLE OF JAMES SMITH**—By Herbert S. Gorman. A volume of poems. G. P. Putnam's Sons.

**HASSAN**—By James Elroy Flecker. A play in five acts. Alfred A. Knopf.

**REAL PROPERTY**—By Harold Munro. A book of poems. The Macmillan Company.

**MIKIRIMA AND OTHER POEMS**—By Cale Young Rice. The Century Company.

**SHOUTS AND MURMURS; ECHOES OF A THOUSAND AND ONE FIRST NIGHTS**—By Alexander Woolcott. Adventures among playwrights and players. The Century Company.

**SONNETS OF A PORTRAIT PAINTER AND OTHER SONNETS**—By Arthur Davison Ficke. Mitchell Kennerley.

**CREATIVE TECHNIQUE**—By George Woodhouse. Second impression of a book "for artists in general and pianists in particular." E. P. Dutton & Co.

### Travel, Adventure, Observation.

**ADVENTURES IN BOLIVIA**—By C. H. Progers. With an introduction by R. B. Cunningham Graham. Story of an Englishman's expedition to a remote tribe of hostile Indians in the heart of the Amazonian forest. Dodd, Mead & Co.

**AT SEA WITH JOSEPH CONRAD**—By Capt. J. G. Sutherland. With a foreword by Joseph Conrad. In 1917 Joseph Conrad was assigned as a special writer to cover the activities of the "Q" boats, or submarine decoys. This is the story of his two months afloat, taking his turn at the wheel. Houghton Mifflin Company.

**ALONE**—By Norman Douglas. A record of wanderings in various towns of Italy. Robert M. McBride & Co.

**THE CHARM OF THE MIDDLE KINGDOM**—By James Reid Marsh. Intimate glimpses of the East. Little, Brown & Co.

**ATOLLS OF THE SUN**—By Frederick O'Brien. Having recently returned from the third visit to the lonely islands, Mr. O'Brien now writes his third book on the islands and natives of the far South Seas. The Century Company.

**SIX YEARS IN BOLIVIA**—By A. V. L. Guise. The adventures of a mining engineer. E. P. Dutton & Co.

**FROM ADAM'S PEAK TO ELEPHANTA**—By Edward Carpenter. Sketches in Ceylon and India. New, revised edition. E. P. Dutton & Co.

**THREE ASSES IN BOLIVIA**—By Lionel L. Portman. Experiences of three young Englishmen who spent many months exploring little known sections of Bolivia. Houghton Mifflin Company.

### Humor.

**WOMEN I'M NOT MARRIED TO—By Franklin P. Adams, and MEN I'M NOT MARRIED TO—By Dorothy Parker.** A two in one combination. Doubleday, Page & Co.

**NEW ENGLAND JOKE LORE: THE TONIC OF YANKEE HUMOR**—By Arthur G. Crandall. A study of the philosophy of humor and contains examples of what appeals to the Yankee sense of humor. Philadelphia: F. A. Davis Company.

### Finance and Economics.

**THE EVOLUTION OF PEOPLES' BANKS**—By Donald S. Tucker. In the "Studies in History, Economics and Public Law" series. Columbia University.

**CENTRAL AND LOCAL FINANCE IN CHINA**—By Chuan Shih Li. Described as a study of the fiscal relations between the central, provincial and local governments. Columbia University.

### Religion and Philosophy.

**HISTORY OF THE FREE CHURCHMEN CALLED THE BROWNISTS, PILGRIM FATHERS AND BAPTISTS IN THE DUTCH REPUBLIC: 1581-1701**—By J. De Hoop Scheffer, D. D. Ithaca, N. Y.: Andrus & Church.

**UNDER TWENTY**—By Charles E. Jefferson, D. D. Described as "Messages to the Younger Generation." Fleming H. Revell Company.

**CHRISTIANITY AND PROGRESS**—By Harry Emerson Fosdick. In the "Cole Lectures" of 1922. Fleming H. Revell Company.

**YOUR RIGHT TO BE HAPPY OR REJOICE ALWAYS**—By Frank S. Van Eps.

and Marion B. Van Eps. New edition. E. P. Dutton & Co.

**THE CHRISTIAN FAITH**—Edited by C. F. Nolloth. A series of essays for the use of parents and teachers. E. P. Dutton & Co.

**THE MESSAGE OF BUDDHISM: The Buddha: The Doctrine: The Order.** By Subhadra Bhikkhu. Edited by J. E. Ellam. E. P. Dutton & Co.

### Essays and Sketches.

**UNCLE HENRY ON LOVE, MARRIAGE AND OTHER PERILS**—Anonymous. The humorous musings of "Uncle Henry." Reynolds Publishing Company.

**GIVING AND RECEIVING**—By E. B. Lucas. Described as being "Essays and Fantasies." George H. Doran Company.

**REGINALD**—By Saki (H. H. Munro). Robert M. McBride & Co.

**THE PRIVATE PAPERS OF HENRY RYECROFT**—By George Gissing. New edition. E. P. Dutton & Co.

### Miscellaneous.

**WHAT YOUR HAND REVEALS**—By Henri Rem. Translated from the French. A study of the science of the hand and of its language. E. P. Dutton & Co.

**HEREDITY AND CHILD CULTURE**—By Henry Dwight Chapin, M. D. Emphasizes the importance of the child as a factor in society; discussing the question of inheritance and selective breeding and outlining the points to consider in fostering good development. E. P. Dutton & Co.

**SUBURBIA**—Caricatured by H. M. Bateman. A group of humorous drawings. Henry Holt & Co.

**THE COMING OF THE FAIRIES**—By Sir Arthur Conan Doyle. "The series of incidents set forth," says Sir Arthur Conan Doyle, "represents either the most elaborate and ingenious hoax ever played upon the public, or else they constitute an event in human history." George H. Doran Company.

**AMERICA: A FAMILY MATTER**—By Charles W. Gould. "Human intelligence has waxed and waned." The aim of this book is to search out the principal or fundamental cause of that mental degradation. Charles Scribner's Sons.

**MECHANICAL LABORATORY METHODS: The Testing of Instruments and Machines in the Mechanical Engineering Laboratory and in Practice**—By Julian C. Smallwood. New, revised and enlarged edition. D. Van Nostrand Company.

**JUST NERVES**—By Austen Fox Riggs. Introduction by Henry Van Dyke. An exposition of nervousness, its prevention and treatment. Houghton Mifflin Company.

**HEALTHY BREATHING**—By Eustace Miles. Shows the importance of healthy breathing and gives also some simple exercises. Robert M. McBride & Co.

**MAKING YOUR CAMERA PAY**—By Frederick C. Davis. A book for the amateur photographer. Robert M. McBride & Co.

**THE FUN OF BEING A FAT MAN**—By William Johnston. A humorous study. Illustrated by Herb Roth. Little, Brown & Co.

**ELEMENTS OF LETTERING**—By Frederick W. Goudy. A manual for the art student, craftsman and architect. With thirteen full page plates. Mitchell Kennerley.

**TWENTIETH CENTURY GUIDE TO CORRECT PRONUNCIATION**—By H. D. Vincent and T. E. Lockhart. A selection of over 1,000 common words frequently mispronounced, with brief definitions and diacritical markings. Atkinson, Mentzer & Co.

**THE HYDRAULIC PRINCIPLES GOVERNING RIVER AND HARBOR CONSTRUCTION**—By Curtis McD. Townsend. In the "Engineering Science Series." The Macmillan Company.

**THE REIGN OF RUBBER**—By William C. Geer. Traces the history of rubber from the time of its discovery down to the present day. The Century Company.

**THE BOOK OF NOBLE DOGS**—By Estelle Ross. Gives the stories of celebrated dogs of history, literature and mythology. The Century Company.

**THE IMPORTANCE OF BIRD LIFE**—By G. Inness Hertley. An account of the economic significance and conservation of bird life. The Century Company.

**KID KARTOONS**—By Gene Carr. Some of the cartoons that have appeared under the caption "Metropolitan Movies" in the New York World. The Century Company.

**SELF-TRAINING IN MYSTICISM**—By H. L. Hubbard. The subtitle describes this book as being "A guide to the mystic way." E. P. Dutton & Co.

**MOONLIGHT SCHOOLS: FOR THE EMANCIPATION OF ADULT ILLITERATES**—By Cora Wilson Stewart. Tells the story of the "Moonlight Schools" and the movement which they embody and promote. E. P. Dutton & Co.

**PUTNAM'S READY SPEECH MAKER: WHAT TO SAY AND HOW TO SAY IT**—By Edwin Hamlin Carr. A handbook for the prospective speaker. Tells how to plan

and construct his speech. G. P. Putnam's Sons.

**INDUCTION COILS IN THEORY AND PRACTICE**—By Prof. F. E. Austin. Hanover, N. H. Published by the author.

**PRELIMINARY MATHEMATICS**—By Prof. F. E. Austin. Hanover, N. H. Published by the author.

**MODERN PHOTOPLAY WRITING: ITS CRAFTSMANSHIP**—By Howard T. Dimick. Described as a manual demonstrating the structural and dramatic principles of the new art as practiced by the modern photoplaywright. Franklin, Ohio. James Knapp Reeve.

**THE FAMILY PHYSICIAN**—General editor, Albert Warren Ferris, M. D., with the cooperation of many medical advising editors and special contributors. Two volumes in one. George Sully & Co.

**MEXICAN PETROLEUM**—Description of properties of the Pan American Petroleum and Transport Company and principal subsidiaries. Pan American Petroleum and Transport Company.

**LIQUID FUEL AND ITS APPARATUS**—By William H. Booth. Second edition. E. P. Dutton & Co.

**GETTING YOUR NAME IN PRINT**—By H. S. McCauley. Tells how one may get his name in print and how to write the notices. Funk & Wagnalls Company.

## Guild Socialism

**GUILD SOCIALISM** By Niles Carpenter. D. Appleton & Co.

In England the Guild movement has attracted a group of men of very high caliber. It appeals to many ingrained traits of the Briton. It has traditions which link it to the aesthetic sociology of Morris and Ruskin. It wishes to restore the medieval attitude toward handicrafts which enables the ordinary laborer to take as much pride in his work as those men who follow professions. The motto of the Guildsmen is:

"They shall maintain the fabric of the world,  
And in the handiwork of their craft is prayer."

It is a movement which has for its creed the assumption that the worker is not free until he has industrial control. Naturally there have been accretions to the philosophy and tactics of this organization. It has very heterogeneous elements.

Dr. Niles Carpenter of Harvard University has written the first American book on the subject of Guild Socialism. It is penetrating and sympathetic. Few social studies have been better planned. Dr. Carpenter divides his book between history and criticism. He covers the entire ground adequately but with no superfluous words. There are four chapters of the history of the movement, two descriptive chapters and two of criticism.

Dr. Carpenter says: "Guild Socialism bears the marks of five important developments in the history of England during the last one hundred years. They are: (1) the revolutionary outburst of the eighteenth and nineteenth centuries; (2) the formulation of an economics of discontent; (3) the medieval reaction, and (4) the example of foreign labor movements." He believes that foreign influence is slight. He credits Mr. A. J. Pentty with being "the original Guildsman." He quotes Pentty's break with

the Fabian Society when he found that that organization could not be interested in the economics of the arts and crafts. Pentty said: "For the life of me I could not show how architecture would prosper under collectivism." Mr. Pentty saw in the renaissance of the Guild possibilities of economic justice without a leveling down process. He interested Mr. Orage, the editor of the *New Age*, in his visions. The National Guilds movement was launched. The members were very active in propaganda. A National Guild of Builders was established. This last activity has been very successful. Because of their esprit de corps the members were able to underbid their competitors without lowering the standard of work and material.

About this period the movement split into parties. There were some members who tried to commit the league to the Soviet program. Others were opposed to Mr. Orage's bank scheme. Dr. Carpenter says: "Purely abstract theorizing will probably not hold as large a place in Guild activities as it has heretofore. Not only has most of the pioneer work in theory been done, but the unhappy consequences of theoretic disputations on the one hand and the growing success of the Building Guilds on the other appear to have diverted attention from speculation to experimentation."

Dr. Carpenter believes that the complete dream of the Guild movement cannot be realized because it is too optimistic and that its theories are conflicting. He praises it for being willing to test out its theories under present conditions instead of waiting for a revolution or the millennium.

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